


Detailed Bio Data

Name of the faculty	Dr. Prakash Bhadury		
Designation	Assistant Professor		
Department	English		
Date of Joining the Institute	26 th August 2016		
University / Institute	UG	PG	Ph.D. (Title)
	Kakatiya University, Warangal	Kanpur University	Kumaun University, Nainital
Total Experience in years (Post Ph.D)	Teaching	Research	Industry
	4 Years 08 Months		
Paper Published	National		International
	02		18
Conference Attended	National		International
	07		04
Details of Research work/Area	Indian Writing in English, British Literature, Soft Skills, World literature.		
Book Published/IPRS/Patents			
Professional Membership			
Awards	Long Service & Good Conduct Medal Awarded by the IAF, June 2007.		
Grants Fetched			
Contact Information (Phone No and Email)	Mob: 9463726711 E-Mail: prakashbhadury@gmail.com		

List of Publications:

S. No	Author	Year	Title	Complete Reference of Journal
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01	Prakash Bhadury (Co author)	May 2018	The Need and Parameters of Soft Skills: A Study in Indian Perspective.	International Journal of Advances in Agricultural Science and Technology, Vol.5 Issue.5, May-2018, pg. 1-6. ISSN: 2348-1358 Impact Factor: 6.057, NAAS Rating: 3.77
02	Prakash Bhadury (Co author)	May 2018	Mahesh Dattani's Delineation of Women as Marginalized Identity in 'Bravely Fought the Queen'	Journal of English Language and Literature (JOELL): Veda's Journal of English Language and Literature JOELL, Vol.5, no.2, 2018, pp.163-167. UGC Journal No:63751.
03	Prakash Bhadury (Co author)	2017	Reconfiguring Self Through Artistic Discourse: A Study of the Blind Assassin by Margaret Atwood	International Journal of Multidisciplinary Research and Modern Education .Volume 3, Issue 1, pp.474-486. 2017, ISSN (Online): 2454 – 6119. Impact Factor: 6.725.
04	Prakash Bhadury (Co-author)	2017	Adolescent Challenges in Alice Munro's <i>Dance of the Happy Shades</i>	The Criterion: An International Journal in English Vol. 8, Issue-II, April 2017. page.1302-1311. ISSN: 0976-8165
05	Prakash Bhadury (Co-author)	Nov 2016	Crossing Boundaries And Creating Space In Alice Munro's <i>Who Do You Think You Are</i>	International Journal of Multidisciplinary Research and Modern Education (IJMRME) Volume II, Issue II, 2016. pp. 340-345. ISSN (Online): 2454 – 6119. Impact Factor: 7.315
06	Sole Author	Oct-Dec 2014	Diseased and Disabled Women: A Critical Analysis of the Degree of Marginality in the Select Plays of Mahesh Dattani	Rock Pebbles International Literary Journal Vol. XVIII issue 4. pp.106-111,2014.Print.ISSN 0975-0509
07	---do---	Sep Nov. 2014	<i>Delphic Oracle</i> in the Novels of William Golding	American International Journal of Research in Humanities, Arts and Social Sciences, 8(2), 2014,pp. 150-152. IFC Value of 9.093 from Index Copernicus.
08	---do---	June 2014	Ontological Quest in the Fictional World of William Golding	The Criterion: An International Journal in English. Vol. 5, Issue 3.2014,pp.199-203. ISSN 0976-8165
09	----do--	June 2014	Mahesh Dattani's On a Muggy night in Mumbai: an Odyssey of Indian Homosexuals	New Man International Journal of Multidisciplinary Studies. Vol. 1, Issue 5, page. 41-50. (ISSN: 2348-1390). UGC Journal No. 45886. Impact Factor: 4.321(IJIF)